
Part 1:

Project Overview

*Parte 1:
Descripción
del proyecto*

Where did this all come from?

De dónde vino todo esto?

- 1. Building on recent community momentum around this park**

La reciente energía comunitaria en el tema del futuro del Parque

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- 1. Building on recent community momentum around this park**

La reciente energía comunitaria sobre el tema del futuro del Parque

- 2. Opportunity to engage more deeply the community's expertise**

La oportunidad de integrar más profundamente el conocimiento de la comunidad.

What is this project?

¿Qué es este proyecto?

What is this project?

a community design school...

*Una escuela de diseño
comunitario ...*

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a community design school

*Una escuela de diseño
comunitario...*

comprised of neighbors...

*compuesta por
vecinos...*

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*imaginando nuevas
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*proactivamente y en
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**with and for Flushing
Meadows Corona Park.**

*con y para el Parque
Flushing Meadows Corona*

Who is part of this project?

*¿Quién es parte de este
proyecto?*

Community Advisors Miembros del *Consejo Comunitario*



Don



Donald



Alba



Raychel



Melissa



Alan



Neshi



Greg



Suzy



Larry



Jean



Maria Julia



Perla



Anita



Sandy



James



Esther



Anandi



Libertad



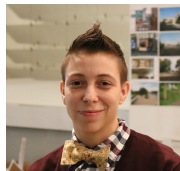
Jason



Kim

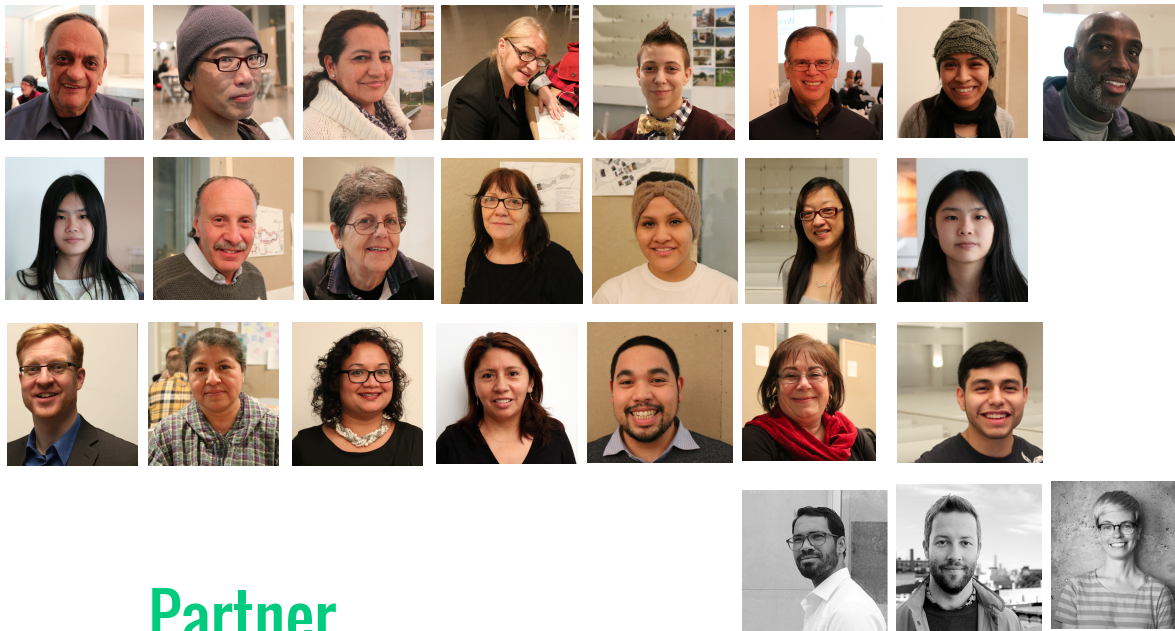


Jonathan



Fellows
Socios





**Partner
Institutions**
*Instituciones
Patrocinantes*

DESIGN TRUST
FOR PUBLIC SPACE



NYC Parks



QUEENS MUSEUM



QUEENS MUSEUM



NYC Parks

DESIGN TRUST
FOR PUBLIC SPACE

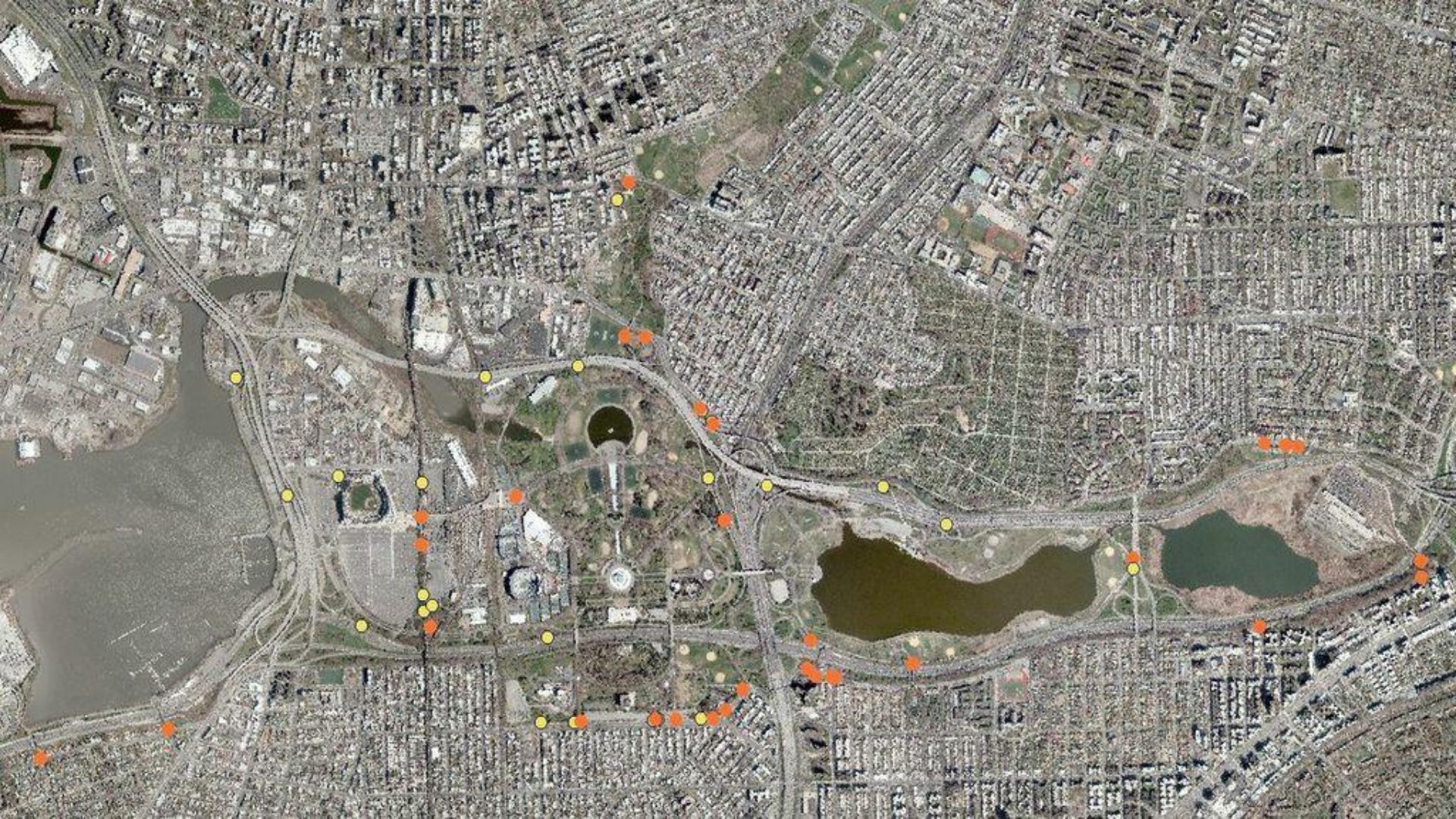
USTED **YOU!**

Our Collective Mission:

Nuestra misión colectiva:

**Seek creative, community-driven
improvements around *connectivity*
for Flushing Meadows Corona Park.**

*Buscar mejoras a la **conectividad** el Parque Flushing Meadows
Corona que sean creativas e impulsadas por la comunidad.*



A person in a blue jacket and dark pants is walking away from the camera on a paved road. The road has a white line down the center and curves to the right. In the background, there are green trees and a clear blue sky. A large white thought bubble is superimposed over the scene, containing text.

**AM I GOING
THE RIGHT WAY?**

¿Voy la dirección correcta?

What did you do during the project?

*¿Qué hiciste durante
este proyecto?*

RESEARCH

IMPLEMENTATION

**OUR
GOAL**

SESSION 1

SESSION 2

SESSION 3

SESSION 4

SESSION 5

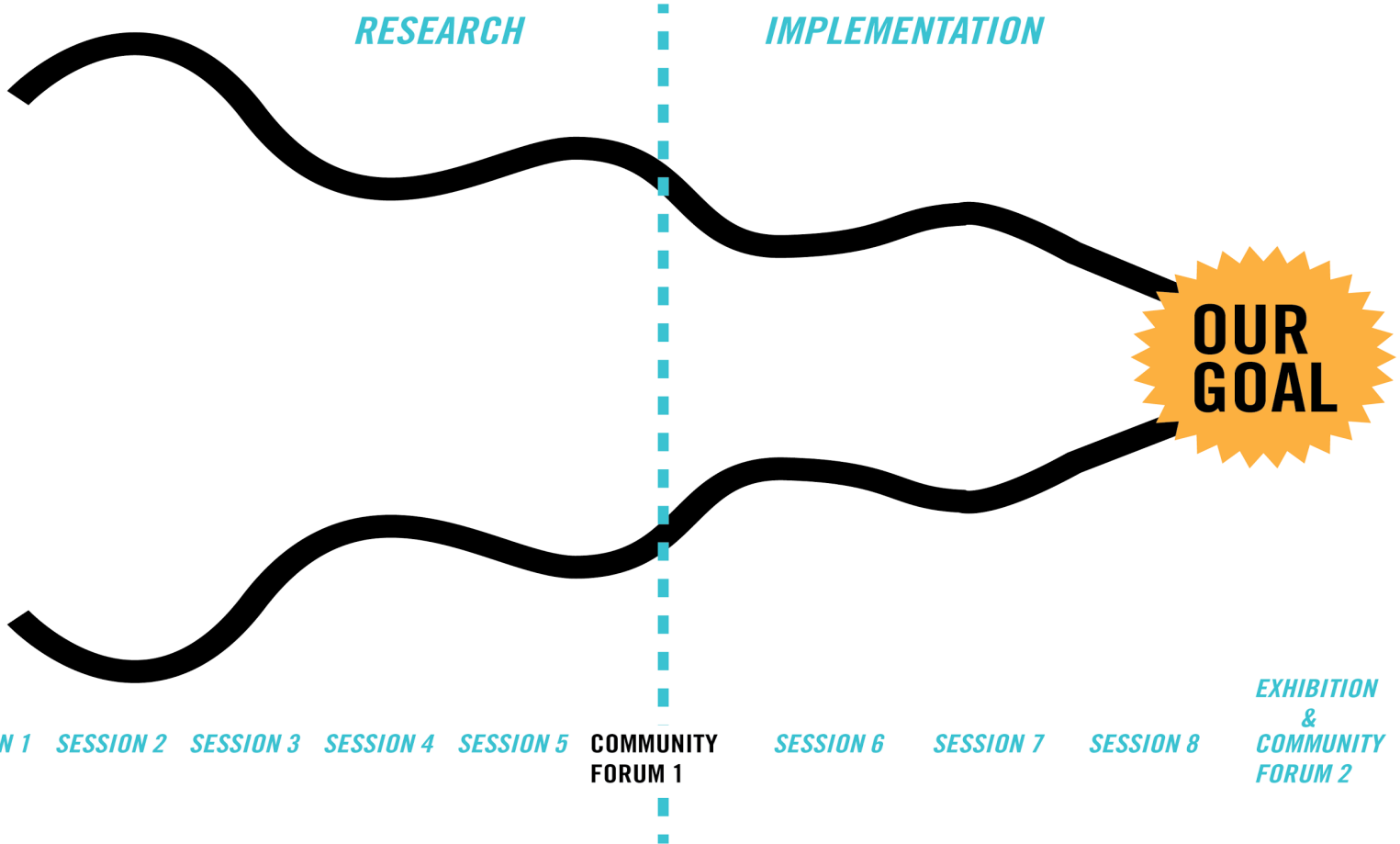
**COMMUNITY
FORUM 1**

SESSION 6

SESSION 7

SESSION 8

*EXHIBITION
&
COMMUNITY
FORUM 2*



Class 1:
Meeting your
neighbors
Conociendo
tus vecinos

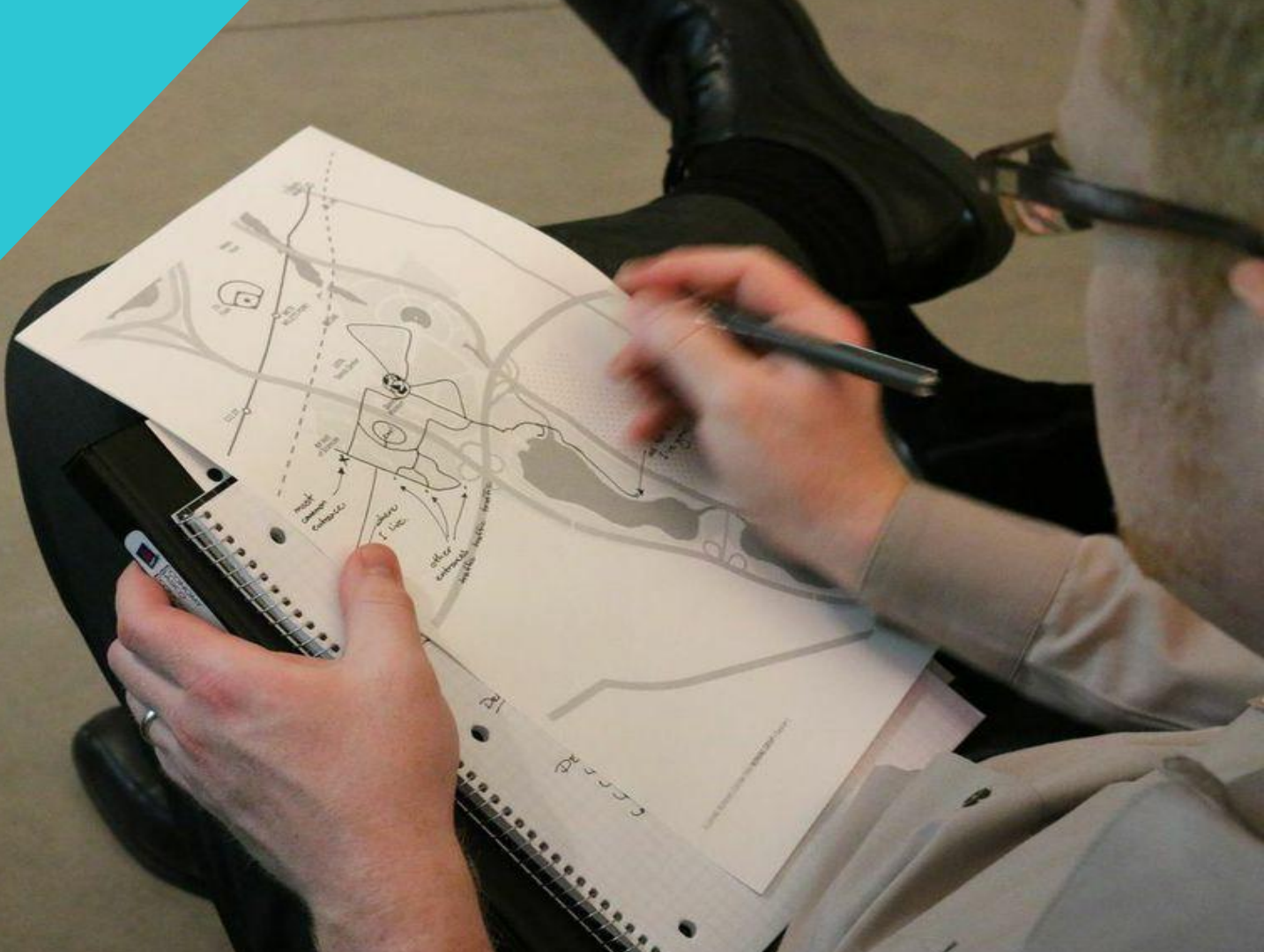


Tour of the Park

Gira del parque



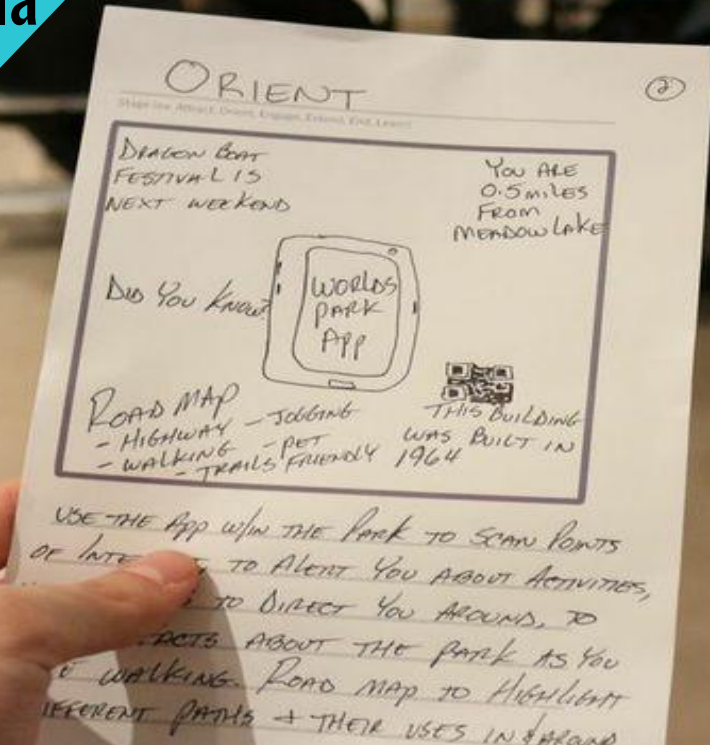
Class 2:
Seeing the park
differently **Viendo**
el parque de
forma
diferente



Class 3:
Understanding
spatial justice
Entendiendo
la justicia
espacial



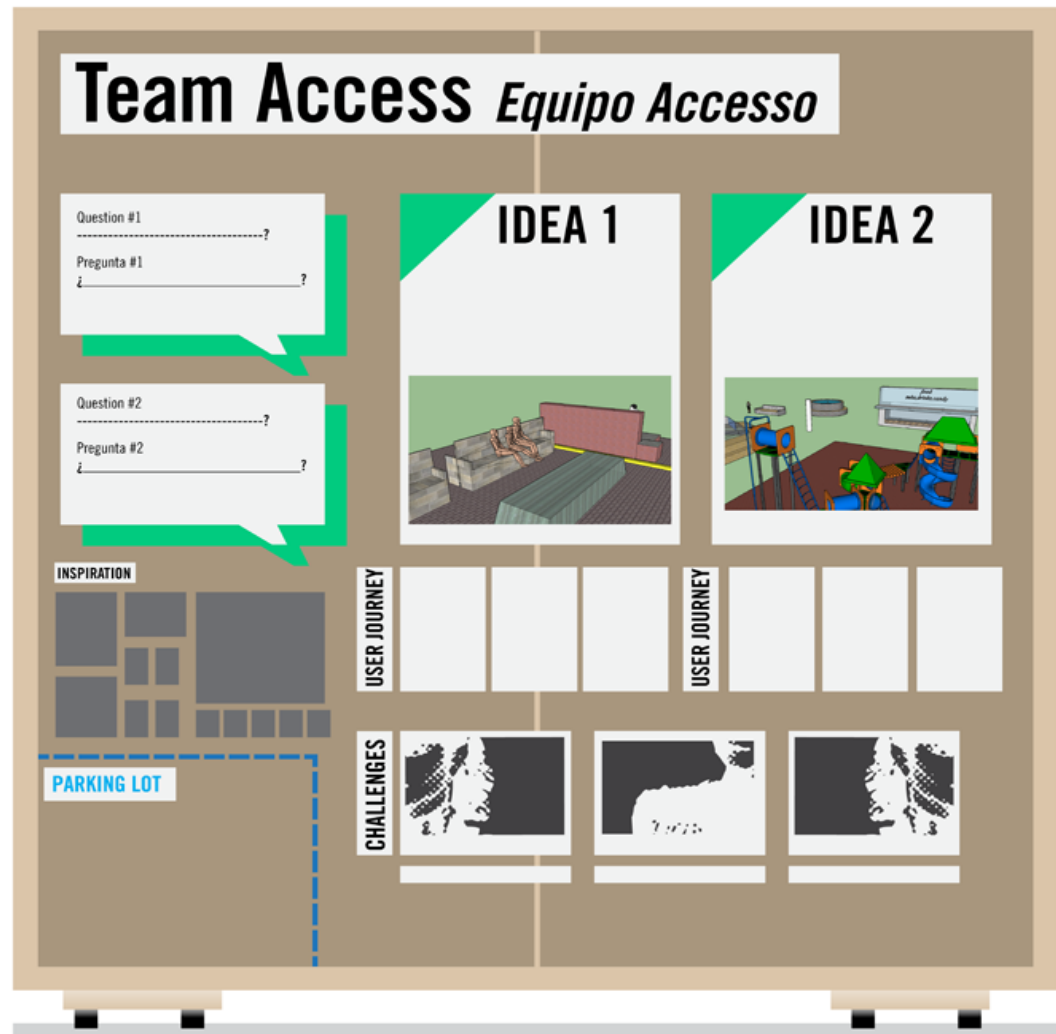
Class 4: Considering others' experiences Considerando la experiencia de otros



Class 5:

Designing for dialogue

Diseñando para el diálogo



First Community Forum

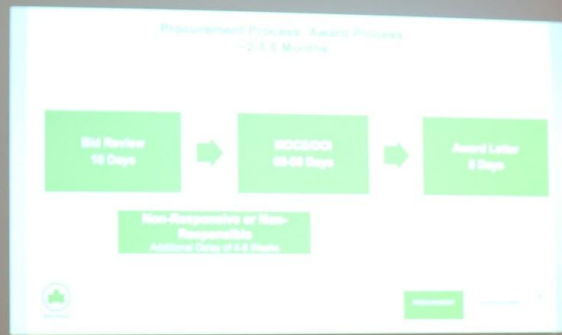
Primer foro comunitario



Class 6:
Lining up partnerships
Alineando
alianzas
estratégicas



Class 7: Understanding the capital process Entendiedo el proceso de capital



Class 8:

Communicating for Action

Comunicando para la acción

CREATING A PROJECT PITCH

We are _____, and we live _____.
(your names, plus how you would characterize your group) (where you live)

We saw _____
(the challenge/problem you noticed)

and thought, how might we _____
(insert your how might we question)

We started by _____ and
(gathering inspiration? whatever activity you started with)
then we _____
(brainstormed some solutions? whatever activity came next)

As a result of that, our idea became _____
(what your first ideas were)

But we wanted to see how other community members felt about it, so we showed them our ideas at our
Community Forum. The feedback we got was _____
(what did you change? get rid off? evolve?)

So, based on what we heard from other community members, our new idea is _____

Community Design School

**A new approach to civic
participation in parks**

Una nueva estrategia para la
participación cívica en parques