

# 2520

## 2020 ANNUAL REPORT

The Design Trust for Public Space is a nonprofit organization dedicated to the future of public space in New York City.

Our projects bring together city agencies, community groups, and private sector experts to make a lasting impact – through design – on how New Yorkers live, work and play.



DESIGN TRUST  
FOR PUBLIC SPACE

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# 29 PROJECTS, 26 PARTNERS 105 FELLOWS, 22 PUBLICATIONS



1995

**THE DESIGN TRUST FOR PUBLIC SPACE** is established by Andrea Woodner in NYC with the mission of bringing design expertise and design thinking to the public realm.

2001

The Design Trust in partnership with Trust for Public Land and CB 3 releases the publication, **"ACHIEVING A BALANCE"** that provides a strategy for establishing a blend of affordable housing and public space in this Bronx community. Since the report's launch, the Community Board 3 has seen a 1,258% increase in open and recreational space with a 33% rise in multi-family residential lot.

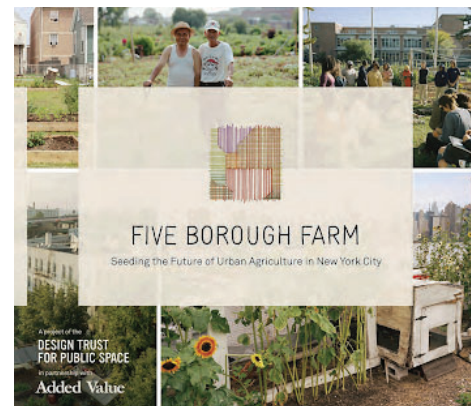


2004

The Design Trust produces a pedestrian-mobility plan for Times Square, outlining practical solutions to the chaotic conditions and traffic congestion plaguing Times Square, spurring a radical transformation of the **"CROSSROADS OF THE WORLD."**

2012

The Design Trust publishes **FIVE BOROUGH FARM: SEEDING THE FUTURE OF URBAN AGRICULTURE IN NEW YORK CITY**, establishing the nation's first set of metrics to measure the benefits of urban agriculture & recommendations to expand urban agriculture.



2017



Design Trust and Staten Island Arts released the **FUTURE CULTURE INITIAL RECOMMENDATIONS** for design and programming, and announced two public art pilots, Sonic Gates and Court Yard Fridays, to test those recommendations.

2020

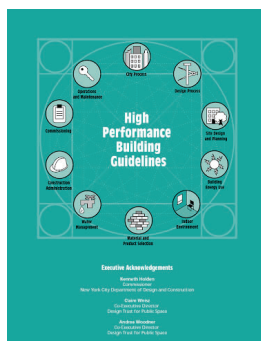
The Design Trust launches **EL-SPACE TOOLKIT**, the first-ever comprehensive toolkit to reclaim spaces under elevated transportation infrastructure, in partnership with NYC Department of Transportation.

**El-Space Toolkit**



1999

The Design Trust publishes **HIGH PERFORMANCE BUILDING GUIDELINES** 8 years before PlaNYC to make city buildings more energy-efficient and environmentally-responsible.



**THE SOUTH JAMAICA BRANCH LIBRARY** opens – the first building designed and constructed using the High Performance Building Guidelines.



2002

The Design Trust publishes its pivotal study, **RECLAIMING THE HIGH LINE** making a compelling case for preserving the derelict elevated railway running along the west side of Manhattan, transforming it into a public open space. Our feasibility study leads to the City's decision to preserve and transform the High Line into public open space.



The **PHOTO URBANISM** program is launched.



2010

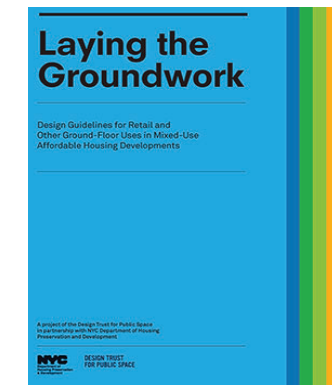
With its multi-media **MADE IN MIDTOWN** project, the Design Trust effectively shifts the debate about the Garment District, resulting in the City's decision to delay its rezoning plan for the Garment District, which would have forced garment production out of the district.

2016

The Design Trust launches the **EQUITABLE PUBLIC SPACE FELLOWSHIP** to promote diverse representation in the design and planning professions.



Design Trust, in partnership with NYC Department of Housing Preservation and Development, issues **LAYING THE GROUNDWORK** design guidelines for retail and other ground-floor uses in affordable housing developments.



2018

The Design Trust receives the single largest New York City Council Funding of \$680,000 for **OPENING THE EDGE PHASE II**, a project proposed by Artist Jane Greengold, for community designed open space at NYCHA Lillian Wald Houses, at the Lower East Side.



## A TREMENDOUS THANK YOU

for virtually joining the Design Trust for Public Space in 2020 to commemorate our two remarkable decades of groundbreaking work in NYC's public realm.

## IN ORDER TO CELEBRATE OUR 25TH ANNIVERSARY

We kicked off our **#25YEARSOFDIGNTRUST INSTAGRAM CAMPAIGN**

We highlighted **25 MILESTONES** in this online campaign

Our pioneering work can be seen, felt, and experienced throughout all five boroughs – from parks and plazas, to streets and public buildings, since 1995.

# 25 YEARS