

2018 ANNUAL REPORT

EL-SPACE

OPENING THE EDGE

FUTURE CULTURE

POWER IN PLACE

PLAZA STEWARDS WORKSHOP



OUR MISSION

The Design Trust for Public Space is a nonprofit organization dedicated to the future of public space in New York City.

Our projects bring together city agencies, community groups and private sector experts to make a lasting impact — through design — on how New Yorkers live, work and play.

BOARD OF DIRECTORS*

Eric Rothman, *Chair*

Eve Klein, Assoc. AIA,
Vice Chair

Alastair C. Elliott, P.E.,
Treasurer

Katie Schwab, *Secretary*

Theodore S. Berger

Matthew Casper

R. Darby Curtis, AIA

Anne Fealey, J.D.,
CIPP/US, CIPP/G

Johanna Flato

Paul Gangsei, J.D.

Eric Gural

Ann Harakawa

Marc Heiman

Grant Marani, AIA,
FRAIA

Zack McKown, FAIA

Paula Mueller, Esq.

Gustavo Rodriguez, AIA,
CODIA, LEED, AP

Andy Wiley-Schwartz

Barbara Wilks, FAIA,
FASLA

Susan Chin, FAIA, Hon.
ASLA, *ex officio*

Andrea Woodner,
*President Emeritus &
Founder's Circle Chair*

STAFF*

Susan Chin, FAIA, Hon. ASLA, *Executive Director*

Rosamond Fletcher, *Director of Programs*

Alisa Schierman, *Development Director*

Samira Behrooz, *Program Manager*

Ozgur Gungor, *Communications Manager*

Martha Snow, *Special Projects Manager*

Marquise Williams, *Equitable Public Space Fellow*

*as of March 2019

LETTER FROM THE EXECUTIVE DIRECTOR AND CHAIR OF THE BOARD OF DIRECTORS



Susan Chin
Susan Chin, FAIA,
Hon. ASLA
Executive Director



Eric Rothman
Eric Rothman
Chair

2018 was a year of action at the Design Trust. We executed three complex projects – *El-Space Pilots*, *Opening the Edge*, and *Future Culture* – with large city partners, DOT and NYCHA, and community-based partner, Staten Island Arts, that included launching two public art pilots – *Sonic Gates* and *Court Yard Fridays*.

For the first time, Design Trust organized an international group of 10 cities with under elevated transit infrastructure, “el-space” projects to learn from each other at a full-day forum. The *El Space Forum* both elevated Design Trust’s profile, being recognized as “Highbrow / Brilliant” by *New York Magazine*, and also offered resounding optimism for changing NYC’s public realm through el-space initiatives.

Design Trust’s Annual Benefit honored Marc Heiman / Richter+Ratner, Polly Trottenberg / NYC DOT and Carl Weisbrod / HR&A Advisors as private industry, government, and civic public space leaders. The 2018 Benefit was our most successful yet, raising \$364K, approximately 1/3 of our \$1M+ annual budget!

2018 also presented several opportunities for Design Trust to engage in greater thought leadership and advocacy:

- Participated in the *Garment Center rezoning negotiations and hearings*
- Approved three public realm improvement projects as part of the *East Midtown Public Realm Governing Group*
- Participated in announcement of three bills on urban agriculture to create a comprehensive plan and website

Finally, we continued to build staff and board capacity in 2018 by welcoming our fourth Equitable Public Space Fellow, Marquise Williams, creating a new role of Board Vice Chair, held by Eve Klein, and gaining a new Board member Alastair Elliott, Chief Operating Officer at Silman.

We are deeply grateful to our Board for its leadership, and to our friends and donors for their passion and dedication to making NYC more dynamic, equitable, and **public for all**.

EVENT

“DISCOVER EL-SPACE” AND *EL-SPACE FORUM*

Organized in partnership with the New York City
Department of Transportation (NYCDOT)

MEDIA PARTNER

UnTapped Cities

LEAD SPONSOR

Industry City

SUPPORTERS

National Endowment
for the Arts

Arup

AECOM

OTHER SUPPORTERS

Edison Properties

Atelier Ten USA, LLC

Silman

Stantec

The Tillary Hotel

Gary Wayne /

Wells Fargo Advisors



On May 17 and 18, 2018, Design Trust gathered forward-thinking individuals, community groups, and government agencies from Atlanta, Boston, Chicago, Los Angeles, Mexico City, Miami, New Orleans, New York City, Oakland, and Toronto for a public event “Discover El-Space,” as part of NYCxDDesign, and the *El-Space Forum* to advance the emerging field of planning and designing “el-space,” space beneath or adjacent to elevated transportation infrastructure. The event featured a behind-the-scenes tour of Design Trust and NYCDOT’s first *El-Space* pilot installation, in collaboration with Industry City, underneath the Gowanus Expressway in Sunset Park, Brooklyn. The Pilot tested new lighting strategies, pedestrian circulation, and green infrastructure solutions to address systemic social, environmental, economic and racial inequities.

The *El-Space Forum* brought together experts to establish key values to guide el-space projects, identify significant obstacles through project case studies, share knowledge and experience, and develop innovative strategies for creative, practical, and equitable solutions to benefit urban communities throughout North America and the globe. Lessons learned through the *El-Space Forum* laid the groundwork for Design Trust and NYCDOT to develop the *El-Space Toolkit*, an effort to showcase the pilot projects and create a resource for public agency staff, community groups, and developers in New York City and elsewhere to effectively execute el-space projects that address complex urban challenges for the benefit of all people.



ABOVE “Discover *El-Space*” participants surround *El-Space* pilot in Sunset Park, Brooklyn. Photo credit: Sam Lahoz

OPPOSITE *El-Space* Forum breakout session. Photo credit: Sam Lahoz

The Rockaways El-Space Pilot. Photo credit: NYCDOT



PROJECT

EL-SPACE: CREATING DYNAMIC SPACES UNDER THE ELEVATED

PARTNER

New York City Department of Transportation (NYCDOT)

COMMUNITY COLLABORATORS

Industry City

Rockaway Waterfront Alliance

Rockrose

FELLOWS

Winston Ely

Green Infrastructure

Tricia Martin

Landscape Architecture/
Green Infrastructure

Quilian Riano

Urban Design

Leni Schwendinger

Lighting

SUPPORTERS

Industry City

New York Community Trust

Arup

New York Building Foundation

New York City Department of Cultural Affairs

The New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature

In phase II of *Under the Elevated, El-Space*, Design Trust continued to make headway on three pilot installations:

→ Sunset Park, Brooklyn, beneath the Gowanus Expressway at 36th St. and 3rd Ave., with **Industry City**

Landscape Architecture and Green Infrastructure Fellow Tricia Martin provided a monitoring framework and memorandum on replicability of green infrastructure elements. The pilot was revealed in May 2018.

→ Rockaway, Queens, adjacent to the elevated A subway line with the **Rockaway Waterfront Alliance (RWA)**

In July 2018, Design Trust held a planting day for the 'dunescape' with RWA and youth from their Shore Corps program.

→ Long Island City, Queens, under the Ed Koch Queensboro Bridge Ramp at Jackson Ave. & Dutch Kills St. with **Rockrose**

Preparation began with two gabion planters and plans for downspout modification based on a DOT in-house design.

The pilots tested pedestrian and parking improvements, green infrastructure systems, and new lighting to transform these dark underused spaces citywide, and has prompted intra- and inter-agency collaborations and facilitated partnership with nonprofit organizations and developers. NYCDOT started a geo-spatial inventory of the city's el-space network, pursued additional lighting demonstrations, developed el-space components, and established models for concessions and legal agreements.

El-Space/Under the Elevated is a multi-phase project, in partnership with NYCDOT, to transform the underutilized space beneath elevated transportation infrastructure into valuable community and City assets.

BELOW *Opening the Edge Community Design Team.*

OPPOSITE *Innovation Exhibition at Municipal Art Society's 2018 Summit. Photo credit: Ozgur Gungor.*



PROJECT

OPENING THE EDGE: RE-IMAGINING GREEN SPACE AT WALD HOUSES (PHASE II)



Opening the Edge is a project with NYCHA, proposed by artist Jane Greengold to design a prototype of a lively public space with local programming at the edge of Wald Houses, in collaboration with residents and the community.

PARTNER

NYC Housing Authority (NYCHA)

FELLOWS

Javan Blackshear
Community Organizing

Jane Greengold
Participatory Art

Lee Jiménez
Art

Emmanuel Oni
Active Design

SUPPORTERS

Design Trust Founder's Circle

Davis Polk & Wardwell LLP

Langan

National Endowment for the Arts

New York City Department of
Cultural Affairs

New York State Council on the
Arts with the support of Governor
Andrew M. Cuomo and the New York
State Legislature

Beginning in August 2018, the Community Design Team reconvened to finalize the Wald Houses green space design to integrate public art and to plan for programming and stewardship. Design Trust selected a new Community Organizing Fellow, Javan Blackshear, resident of Lillian Wald Houses and member of the Community Design Team, and an Art Fellow, Lee Jiménez. Lee is a resident of the Jacob Riis Houses directly across from Wald. We engaged Nancy Owens Studio as the project's landscape architecture consultant and Phase I Lighting Fellow Kate Sweater of Dwaal Lighting Design as the lighting design consultant.

Design Trust also made significant progress in negotiating our agreement with NYCHA with pro bono assistance from Davis Polk & Wardwell, developing a cost estimate for construction, and securing a commitment from Langan for in-kind civil engineering services.

In October 2018, the *Opening the Edge* project was featured at the 2018 Municipal Art Society Summit *Innovation* exhibition. Members of the Community Design Team and Design Trust Fellows presented the *Opening the Edge* project at local festivals and events on the Lower East Side to build awareness in the greater community.



ABOVE Court Yard Fridays. Photo Credit: Christine Cruz

OPPOSITE *Float, Float, Float On* by Arthur Simms. A floating sculpture collage in the harbor off the Stapleton Esplanade, Staten Island. Photo Credit: Sam Samore

PROJECT

FUTURE CULTURE: CONNECTING STATEN ISLAND'S WATERFRONT

PARTNER

Staten Island Arts

FELLOWS

Lisa Dahl

Participatory Art

Ben Margolis

Policy

Margie Ruddick

Urban Design

John Schettino

Graphic Design

Gareth Smit

Photo Urbanism



SUPPORTERS

BFC Partners/Empire Outlets

Citizen's Committee for NYC

Design Trust Founder's Circle

Ironstate/Urby at the New Stapleton

NYC Cultural Agenda Fund

NYC Department of Cultural Affairs

NYC Department of Small
Business Services

NYC Economic Development Corporation

New York State Council on the Arts

The New York Wheel

Triangle Equities/Lighthouse Point

Future Culture is a project, in partnership with Staten Island Arts, to engage local artists and community members, area developers, and NYC agencies in a culturally-driven planning effort for the public realm of Staten Island's rapidly developing North Shore waterfront, resulting in recommendations with strategies for revitalization, sustainability, and equitable economic development.

We launched *Future Culture's* two public art pilots in summer 2018. The concert series *Court Yard Fridays* ran from June 8 through June 29 with over 6,000 people attending the four weekly concerts.

Court Yard Fridays brought together pioneering music legends of diverse genres representing cultures from around the world, along with Staten Island musicians. Some of the musicians featured included: local band favorite, World Town Sound System and the UTA All Stars, hailing from the Staten Island North Shore's Universal Temple of the Arts.

For *Sonic Gates*, a team of local artists led by Staten Island-based composer, touring performer and media artist Volker Goetze, created a series of interactive sound sculptures and a mural on July 14, on view from July 2018 to July 2019. The eight public art installations pay homage to Staten Island's maritime heritage, and stretch across Staten Island's North Shore communities of St. George, Tompkinsville and Stapleton. Visitors included New York City Commissioner of Cultural Affairs, Tom Finkelpearl and Commissioner of Small Business Services, Gregg Bishop. Commissioner Bishop said of the *Future Culture* programming, "By working with Staten Island Arts, we are responding to local needs to support small business growth and build more vibrant neighborhoods for all New Yorkers."

BELOW Plaza Stewards Workshop. Photo credit: Sam Lahoz

OPPOSITE Sunnyside Plaza in Queens. Photo credit: Ozgur Gungor



WORKSHOP

PLAZA STEWARDS



PARTNER

The Neighborhood Plaza Program at the Horticultural Society of New York

COMMUNITY COLLABORATOR

Uptown Grand Central

SUPPORTERS

Loeb Fellowship Alumni Council
Design Trust Founder's Circle

Plazas 2.0, a project in partnership with The Neighborhood Plaza Program at the Horticultural Society of NY and in collaboration with Uptown Grand Central, aims to produce a study of 'better' practices for maintaining and operating community-based plazas and stewardship models.

We held a three-day long *Plaza Stewards* program, including a workshop in August 2018, co-sponsored by New York City Council Member Diana Ayala and Manhattan Borough President Gale Brewer, at the National Black Theatre in East Harlem. With support from the Harvard Loeb Fellowship Alumni Council, a working group was convened and led by Design Trust and partner organization staff, as well as, Loeb Fellows Damon Rich, Marc Norman, Jennifer Siegal, and Susan Chin. The group explored community-based plazas in under-resourced neighborhoods with a cross-sector group of 50 stakeholders in a workshop, and toured and analyzed the 125th Street Plaza in East Harlem, with community collaborator Uptown Grand Central.

The Workshop convened community organizations, Plaza Partners, Business Improvement Districts, local businesses, developers, homeless support organizations, and numerous public agencies to clarify language often used in discussions of public plazas in New York City, envision 'better' plazas from the perspective of different user experiences, and craft a research agenda for the future Design Trust initiative. We plan to organize a public program with the Loeb Fellows to launch the Fellows Call in the summer / fall of 2019 and establish an Advisory Committee to guide the new project *Plazas 2.0*.



In June 2018, the Power in Place project team participated in the Mott Haven H.E.Arts (health, education, and the arts) Festival. Fellows facilitated a mapping activity to encourage residents to share their stories of the neighborhood.

PROJECT

POWER IN PLACE: BUILDING COMMUNITY WEALTH AND WELL-BEING IN MOTT HAVEN-PORT MORRIS

PARTNER

South Bronx Unite (SBU)

FELLOWS

Lizania Cruz

Participatory Design

Monxo López

Mapping

Isabel Saffon

Community Planning

SUPPORTERS

Design Trust Founder's Circle

NYC Department of Cultural Affairs

Mott Haven-Port Morris in the South Bronx is one of the city's largest industrial areas, where power plants, waste transfer stations and truck-intensive businesses have caused a health crisis. This waterfront community faces asthma rates eight times the national average. Now this already overburdened neighborhood is facing a wave of real estate development that currently includes 12 market rate rentals and six hotels. *Power in Place* will make the case for community-prioritized use of land.

In 2018, the *Power in Place* Fellows completed significant research and analysis of more than 20 past community development plans and projects that had taken place over two decades.

In June 2018, the *Power in Place* team participated in the annual Mott Haven H.E.Arts (health, education, and the arts) Festival. Fellows created informational materials that were distributed at the event and designed various mapping and drawing activities to encourage people to share their stories of their Mott Haven-Port Morris neighborhood.

Power in Place, a project in partnership with South Bronx Unite, aims to make the case for community-prioritized use of land in Mott Haven-Port Morris in the South Bronx





FELLOWS

2018 FELLOWS FORUM SALONS

SUPPORTER

Robert Sterling Clark Foundation

MAR 12 Fellows gathered to examine best community engagement practices. With presentations by Sam Holleran on the *World's Park* case study and Michael Fishman on the *Times Square* project, Fellows discussed navigating roadblocks to extended community engagement and the role of the designer in engagement.

AUG 15 Past and current Fellows celebrated the summer at a casual Happy Hour where they mingled and explored connections in the public space realm.

SEP 18 Fellows traveled to Philadelphia where *Park Design for the 21st Century* Fellow, Tavis Dockwiler hosted a tour of the public exhibition *Farm for the City*, followed by site visits to surrounding community organizations working to improve Philadelphia's equal access to food, housing and homeless services.

Fellows tour the public exhibition *Farm for the City* in Philadelphia.



ABOVE Marquise Williams at the Plaza Stewards workshop. Photo credit: Sam Lahoz

OPPOSITE Marquise Williams discusses *Opening the Edge* at Municipal Art Society's 2018 Summit Innovation exhibition. Photo credit: Ozgur Gungor

FELLOWS

EQUITABLE PUBLIC SPACE FELLOWSHIP PROGRAM

In the Equitable Public Space Fellowship Program's third year, we selected Marquise Williams to work on current projects, as well as conduct research related to understanding Design Trust's commitment to equity and design justice at various levels of the organization's work. Marquise joined Design Trust after receiving a B.A. in Sociology from Davidson College where he explored interdisciplinary ways of challenging traditional methods of community and neighborhood revitalization processes.

At Design Trust, Marquise contributed to *Opening the Edge Phase II* as the Fellows team manager and helped coordinate community engagement and related programming. He also supported the team submission and presentation at the 2018 Municipal

Arts Society Summit *Innovation* exhibition. Marquise assisted staff with *EI-Space* project deliverables, pilot assessments and general programming. In addition, Marquise developed a framework to help Design Trust understand the varying levels of its commitment to equity, along with recommendations to strengthen equitable outcomes in project methods and the fellowship program.

The Design Trust *Equitable Public Space Fellowship Program* support is provided in part by Eve Klein and Robert Owens.



OUTREACH & IMPACT

PUBLIC APPEARANCES

Design Trust was represented to diverse audiences at:

- AIA NY Panel: *Spaces of Action: Designing and Using the Public Realm for Change*
- Center for Architecture Panel: *Unsung Protagonists: The Power of Women in the 21st Century*
- *The Laura Flanders Show*
- AIA Western Mountains Region Conference: *HERE + NOW*
- AIA *Equity by Design: Voices, Values, Values and Vision*

- AIA Conference: *Innovation in City Design and Urban Regeneration* “El-Space Innovation in the City” with NYC Department of Transportation
- Center for Architecture Panel: *Responsive Cities: Citizen Engagement*
- Association of Architecture Organizations Conference: *Notes from the Field: Seeing our Invisible City*
- Urban Agriculture Press Hearing: Legislation Introduction

DESIGN TRUST IN THE NEWS

94 MEDIA MENTIONS

Our work was featured in:

The New York Times, New York Magazine, Slate, PIX11, FOX 5, The Laura Flanders Show, Staten Island Advance, Curbed, Patch, Next City, Civil Eats, Whitewall, Untapped Cities, Urban Omnibus, Architect Magazine, The Architect’s Newspaper, ArchDaily, and Engineering News-Record, among other outlets.

SOCIAL MEDIA

- 12,630** Twitter followers
- 8,951** Facebook likes
- 3,702** Instagram followers

OPPOSITE Design Trust Executive Director Susan Chin joins Ysanet Batista and Karen Washington at *The Laura Flanders Show*.

QUOTED

THE NEW YORK TIMES

Any New Yorker who has braved the walkways beneath city overpasses or rail lines knows just how unbecoming they can seem. Well, someone's trying to do something about it.

SLATE

In densely built, high-cost cities, the space around and beneath highways is now seen not as a hopeless barrier but as an opportunity.

ARCHITECT MAGAZINE

In this tax-cut world, public-private partnership and cross-sector partnership is really important.

CURBED

The Sunset Park pilot is an encouraging glimpse at the possibilities for these often inhospitable spaces.

UNTAPPED CITIES

It's great to see the city working in tandem with non profits like Design Trust for Public Space to bring innovative ideas right to the street.







2018 EVENTS

2018 ANNUAL BENEFIT

NOV 07 Over 300 public space enthusiasts gathered at Tribeca 360° to celebrate the Design Trust at our Annual Benefit and honor three leaders who inspire NYC's public realm through outstanding careers in urban development, transportation and public service: Marc Heiman, President & CEO, Richter + Ratner and long-time Design Trust Board Member; Polly Trottenberg, Commissioner, NYC Department of Transportation; and

Carl Weisbrod, Senior Advisor, HR&A Advisors. For the first time, Design Trust hosted a live auction with auctioneer George McNeely, where guests had the chance to bid on five special experiences including: a Chicago Theater & Architecture Getaway, a Foursome at the Anglebrook Golf Club, a Behind the Scenes tour at Interior Design Magazine, a family package with Streb Extreme Action, and an exclusive High Line Tour and Photo Shoot.

2018 Annual Benefit Honorees Carl Weisbrod, Polly Trottenberg, and Marc Heiman with Design Trust Executive Director Susan Chin and Board Chair Eric Rothman. Photo credit: Ola Wilk

2018 EVENTS

PUBLIC SPACE POTLUCKS

Free and open to all, our popular program series gathers together urban enthusiasts of all ages and backgrounds for a shared meal, temporarily transforming New York City's public spaces into communal dining rooms.

AUG 09 Design Trust was joined by Deborah Marton, Executive Director of New York Restoration Project (NYRP) and former Design Trust Executive Director, at Sherman Creek Pop-Up Park in the Inwood neighborhood of Upper Manhattan. The park was once an illegal dumping site and has since transformed into a five-acre space along the Harlem River waterfront.

AUG 21 Public space lovers gathered at the West Harlem Pier Park on the Hudson River to watch the sunset as the park's designer, Barbara Wilks, FAIA, FASLA, founder of W Architecture, Design Trust Board member and past project Fellow, provided insight into the design, sharing how the piers offer a rare opportunity to get closer to the Hudson River in West Harlem.

PUBLIC PROGRAMS

The Design Trust for Public Space presented the following public programs at various venues across the five boroughs:

FEB 01 Times Square Valentine Heart Design / Aranda \ Lasch + Marcelo Coelho, *Window to the Heart* revealed

MAY 17 NYCxDesign – New York City's annual celebration of design that attracts hundreds of thousands of attendees from across the globe – presented "Discover El-Space" in Sunset Park, Brooklyn, in conjunction with the *El-Space Forum*.

JUN 20 Equity by Design Hackathon: *ArchitectuREvolution: Just, Equitable, Diverse & Inclusive Practice*



2018 EVENTS

DESIGN TRUST COUNCIL

In 2018, DT Council Chair Eve Klein passed the leadership baton to Board members Alastair Elliott and Grant Marani.

JAN 25 EXHIBITION TOUR Kristina Parsons, Curatorial Assistant at MoMA, offered a behind-the-scenes tour of *Items: Is Fashion Modern?*

APR 11 EXHIBITION TOUR Marking the 40th anniversary of the pioneering Public Art Fund, Museum of the City of New York Scholar Šara Stranovsky and Curatorial Associate Becky Laughner led an exhibition tour of *Art in the Open: Fifty Years of Public Art in New York*.

MAY 09 EXHIBITION TOUR DT Council members joined a tour of *Access + Ability* led by Cara McCarty, curatorial director of the Cooper Hewitt, Smithsonian Design Museum and co-curator of the exhibition.

JUN 05 STUDIO TOUR Snøhetta Founding Partner, Craig Dykers, and Partners Michelle Delk, Elaine Molinar and Alan Gordon led a tour of their internationally renowned practice of architecture, landscape architecture, interior architecture, and brand design.

SEP 13 WALKING TOUR Christopher Nolan, Central Park Conservancy's Chief Operating Officer & Chief Landscape Architect led Design Trust Council on a tour of Central Park's North Woods.

DEC 04 STUDIO TOUR & TALK Designers Yeohlee Teng and Mary Ping gave a talk on the future of the Garment District and NYC's evolving fashion industry at Yeohlee's flagship store.

ABOUT THE COUNCIL

The Design Trust Council is a leadership circle of civic-minded professionals who support the Design Trust's mission to make a lasting impact – through design – on public space in NYC. Design Trust Council members, in recognition of their vital support, also enjoy a number of special opportunities, including invitations to a diverse roster of exclusive events providing an inside look at the projects, people, and organizations who focus on the activation and challenges of public space.

Design Trust Council in Central Park's North Woods.



FOUNDER'S CIRCLE

ANNUAL FOUNDER'S CIRCLE DINNER

The 4th annual Founder's Circle Dinner was held on February 21, generously hosted by Founder's Circle member Kitty Hawks and her husband, Larry Lederman. Tom Wright, President of the Regional Plan Association (RPA) was the special guest of the evening and led a conversation focused on RPA's 4th Regional Plan and the transportation crisis facing the tri-state area.

ABOUT THE FOUNDER'S CIRCLE

The Founder's Circle, chaired by its namesake Andrea Woodner, is a growing group of supporters who are passionate about the urban environment and whose financial support provides a foundation for the Design Trust's lasting work on the future of public space in NYC. Members' contributions support a capital fund to seed and start new projects, capturing momentum and enthusiasm for topical issues.

CURRENT MEMBERS

Hugo Barreca, J.D.

Agnes Gund

Kitty Hawks

Alexandra & Paul Herzan

Camila Pastor &

Stephen Maharam

Claire Weisz, FAIA

Andrea Woodner, Chair



Founder's Circle Members: Alexandra Herzan and Claire in a lively conversation at the 2018 Annual Founder's Circle Dinner. Photo credit: William M. Fredericks

FISCAL YEAR 2018

ANNUAL OPERATING BUDGET

RESTRICTED PROJECT FUNDING \$152,025
(Contributions and Grants)

UNRESTRICTED INCOME \$776,120

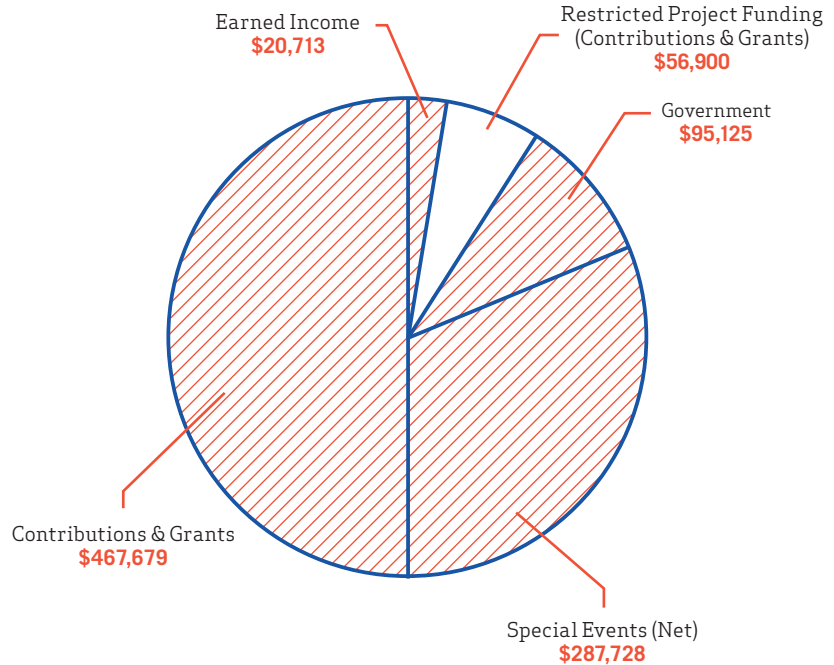
TOTAL INCOME \$928,145

PROGRAM SERVICES \$703,566

GENERAL & ADMINISTRATION \$124,644

FUNDRAISING \$249,759

TOTAL EXPENSES \$1,077,969*



* FY18 was the first full year that reflected increased personnel expenses that began in FY17 with expansion of Design Trust staff. With a combination of cash reserves and released restricted funds, we were able to cover the FY18 deficit and end with a cash balance of \$190,000.

2018 DONORS

The Design Trust's work is made possible by the generous foundations, corporations, and individuals who share our passion for public space.

AECOM
Donald Albrecht
Fran Allen
Lee Altman
The Altschul Foundation
Anchin Block & Anchin
Aon Foundation
Liz Archer
The Architect's Newspaper
Scott Arden
Arup
Ten Atelier
Joseph Auld
Baker New York
David Baron
Hugo Barreca
Alison Bauer
Baxt Ingui Architects
Paul Bello
Theodore Berger

Deborah Berke
Susan Bernfield
Stephen Bernstein
Beyer Blinder Belle
BFC Partners/
Empire Outlets
James Biber
Bigman Brothers, Inc.
Ellen Blau
Jenny Bloom
Bloomberg
Philanthropies
Tim Braine
Ellen
Breslow-Newhouse
Nell Brodsky
William Brody
Karla Browne
Mary Burke
David Burney
Mary Burnham
Jerry Caldari

Caples Jefferson Architects
Frank Cara
Mary Casper
Matthew Casper
Central Park Conservancy
Citizens Committee for NYC
Chelsea Lighting
Betty Chen & Peter Coombe
Susan Chin & Charles McKinney
Charlotte Cohen
Jonathan Cohen
COOKFOX
Cooper Robertson & Partners
Linda Cox
Curtis Cravens
Mimi Crawford
CTA Architects PC
Curtis Family Foundation
R. Darby Curtis & Mark Ginsberg
Elias Dagher
Dattner Architects
Jo Ann Davaris

Felecia Davis
Sharon Davis
Denham Wolf Real Estate Services
Alana Denison
Judith DiMaio
David Dishy
Julia Doern
Toni Dominici
Neil Donnelly
Jeanne Donovan Fisher
Susannah Drake
Mancini Duffy
The Durst Organization
E.W. Howell Co., LLC/
John Finamore
Edison Properties
Matthew Edmonds
Margaret Einhorn
Alastair Elliott
Simone Elliott
F.J. Sciamè Construction, LLC
Reese Fayde
Anne Fealey & Prudential Financial
Joseph Featherstone
Susan Fine

Dan Fisher
Johanna Flato
Katy & Ted Flato
Flood-Gamble Foundation, Inc.
Kevin Flynn
Raquel Formanek
Fried Frank
Belmont Freeman
Steve Friedman
FXCollaborative/
Sylvia Smith
Paul Gangsei
Justin Garrett Moore
Eric Gartner
Rosalie Genevro
Kara Gerson
Allison Gertzog
GFP Real Estate
Elizabeth Gilmore
Global Strategy Group
Godwin Residential Construction
Daniel Goldner
Elizabeth Goldstein
Diana Gordon
Eric Goshow
Francis Greenburger

GSI Systems Inc.
Agnes Gund
Eric Gural
Gehad Hadidi
Jeanhie Hahn
Ann Harakawa
Hargreaves Associates
Lend Hasku
Kitty Hawks
Mark Haynes
HDR Inc
Marc Heiman
Henegan Construction Co. Inc.
Henick-Lane Inc.
Jennifer Hensley
Alexandra & Paul Herzan
David Hess
Susan Hilty
Steve Hogden
Edward Hogikyan
HOK
Sam Holleran
HPH Restaurant Group
Tracey Hummer
Ernest Hutton

Industry City
Ironstate/Urby at the New Stapleton
William Ingraham
David Jaffe
Stephan Jaklitsch
James Carpenter Design Associates
James Lima Planning & Development
Jaros Baum & Bolles
JBS Project Management
Jeffrey Beers International
Thomas Johnson
Liam Kavanagh
Eve Klein & Robert Owens
Arianne Kouri
Iva Kravitz
Karen Kubey
John Kudos
Michael Kwartler
Landair Project Resources
Langan
David Lebenstein
Levien & Company Inc./Kenneth Levien

Frances Levine	Victoria Milne	New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature	Nina Rappaport & Christopher Hall	Ryall Sheridan Architects/ William Ryall	Lawrence Stern	Audrey Weinberg
Joshua Levy	Mistral Architectural Metal + Glass, Inc.		Michael Ratner	Jennifer Sage	Robert Stern	Taylor Weinberg
Scott Levy	Maggie Moffett		Heidi Reavis	Marta Sanders	Elizabeth Streb	Earl Weiner
Vicky Levy	MTA New York City Transit		Suchi Reddy	Savills Studley, Inc.	Margaret Sullivan	Londa Weisman
Richard Lewis	Paula Mueller & Philippe Salomon	The New York Wheel	Reitler Kailas & Rosenblatt	Katie Schwab/ Cozen O'Connor P.C.	Vera Sung	Weiss/Manfredi Architects
Sharon Lickerman	Elizabeth Munson	Michele O'Connor	RKLA Studio Landscape Architecture	Peter & Arlene Schwartz	Scott Swanezy	Laura Weiss
Jack Linn	Murphy Burnham & Buttrick	Nancy Owens	RKT B Architects PC	Valerie Schweitzer	Triangle Equities/ Lighthouse Point	Adam Weitman
Loeb Fellowship Alumni Association	Enrique Mustelier	Ruso Panduro	Robert A.M. Stern Architects	Paul Segal	The Tillary Hotel	Jessica White
Louise Braverman Architect	National Endowment for the Arts	PAR Plumbing Co., Inc.	Robert Silman Associates	Ilene Shaw	Thornton Tomasetti	Andy Wiley-Schwartz
The M&T Charitable Foundation	Jean-Gabriel Neukomm	Andrew Park	Robert Sterling Clark Foundation, Inc.	Joan Shigekawa	Tillett Lighting Design Associates, Inc./Linnaea Tillett	Barbara Wilks
Camila Pastor & Stephen Maharam	New York Building Foundation	Mehul Patel	Leslie Robertson	Brett Siegel	Tinmouth Chang Architects	Wilkstone, LLC
Grant Marani & Anne Rieselbach	New York City Cultural Agenda Fund	Susan Peters	Rockwell Group	Philip Silva	Tim Tompkins/Times Square Alliance	June Williamson
Mathews Nielsen Landscape Architecture	New York City Department of Small Business Services	Phoenix Interior Contracting Co., Inc	David Rockwell	Silverstein Properties	TriState Dismantling Corp	Carol Willis
MBAF CPAs, LLC		Judith Pincus	Platt Byard Dovell White Architects	Marc Simon	TyDown Contracting Corp	Sylvie Wise
Susan McDaid		PJT Partners	Plaxall	Michael Simonson	Uptown Grand Central	James Wolk
Deborah McGuiness		Platt Byard Dovell White Architects	Sandra Polsak	David Singer	Renée Viola	Andrea Woodner Foundation
Zack McKown/ TsAO & McKOWN Architects		White Architects	Davis Polk & Wardwell, LLC	SL Green Realty Corp	Blake Vogel	Sally Wright
George McNeely		Nick Polsky & Eve Yohalem	Nick Polsky & Eve Yohalem	David Smiley	Vornado Realty Trust	WSP USA
Joyce Menschel		Pyramid Floor Covering, Inc.	Pyramid Floor Covering, Inc.	SPAN Architecture	W Architecture & Landscape Architecture LLC	Lester Wuerfl
Lauren Merkel		Charles Rall	Charles Rall	Maryann Stallone	Gary Wayne/ Wells Fargo Advisors	WXY Architecture + Urban Design/ Claire Weisz
Messana O'Rorke				Stantec		Teodora Zobel
Blake D. Middleton				Staten Island Arts		Zubatkin Owner Representation, LLC
				Sterling Project Development Group LLC		

DESIGN TRUST
FOR PUBLIC SPACE

40 WORTH STREET, SUITE 603, NEW YORK, NY 10013, 212.695.2432
DESIGNTRUST.ORG FACEBOOK, TWITTER, INSTAGRAM: @DESIGNTRUSTNYC