

DESIGN TRUST FOR PUBLIC SPACE

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Inquiries: Deborah Marton, Executive Director
212.695.2432 x10, dmarton@designtrust.org



Credit: Gail Albert Halaban

NEW YORK (March 16, 2009) - The Design Trust for Public Space is now accepting submissions from emerging and established photographers for the Photo Urbanism 5 Fellowship. This fellowship supports the production of a discrete body of work that explores particular qualities of New York City's natural and built environment. Photo Urbanism seeks photography that surpasses editorial and descriptive imagery, and is premised on a concept strongly related to New York City's public realm.

The Photo Urbanism fellowship includes a \$5,000 stipend and concludes with a public presentation of the fellow's project. The first five Photo Urbanism projects, each focusing on a different aspect of New York City's public realm, will form a catalog of the city's evolving character and will be published collectively at the program's conclusion. Previous Photo Urbanism fellows and projects include Diane Cook and Len Jenshel, *The Edge of New York* (2002); Jonathan Smith, *The Bridge Project* (2004); Travis Roozée, *Portrait of Jamaica Bay* (2005); and Gail Albert Halaban, *Out My Window* (2007).

Applications must be postmarked by May 15, 2009. Applicants must be based in New York City in order to concentrate on the specific local content of the program. Full submission guidelines and application form can be found online at www.designtrust.org.

The **Design Trust for Public Space** is a non-profit organization dedicated to improving the quality and understanding of New York City's public realm—from parks, plazas and streets to public buildings and modes of transportation. Since 1995, the Design Trust has successfully completed over two-dozen projects, improving the urban experience for all New Yorkers.

Photo Urbanism fellowships are underwritten in part by the New York City Department of Cultural Affairs, Paul & Ursula Warchol, and Paul Warchol Photography.