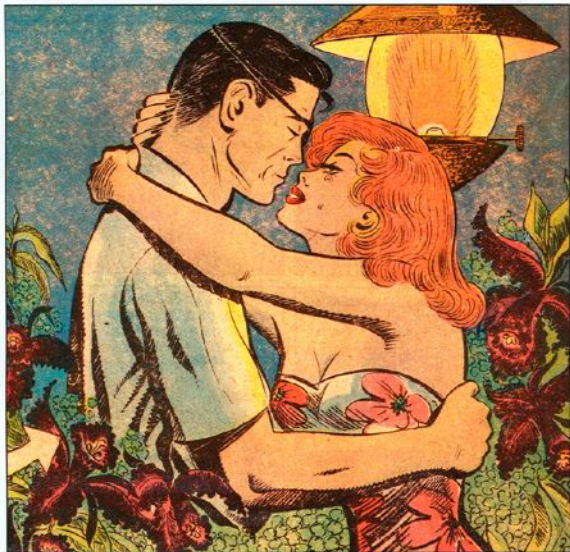


NOVEMBER 2005

ARTnews

Who Are the Great Women Comic-Book Artists?



Expert Picks: Best Buys in Today's Market

The Titles That Artists Love and Hate

Henri Rousseau: Why He Was Misunderstood



ARTTALK

Hailing The Cab

“We’re not simply redesigning the taxicab, but rethinking the way it works,” says **Christopher Mount**, director of exhibitions and public programs at Parsons The New School for Design. From the



TOP Digital renderings of Ken Smith Landscape Architect's green taxis **BOTTOM** Antenna Design's LED display.

1st to the 23rd of this month, the institution presents “Designing the Taxi” in cooperation with the nonprofit Design Trust for Public Space.

On display are digital renderings and sketches suggesting improvements to today’s cabs, ranging from energy efficiency to handicapped accessibility to new ways of hailing one, while still keeping the taxi “within the domain of everyday use,” says **Deborah Marton**, executive director of the Design Trust.

Hybrid Product Design created a hybrid minicab with a glass roof and sides, and Pentagram revamped the classic Checker Cab. “It is big, muscular, with an instantly recognizable silhouette,” explains Pentagram partner **Michael Bierut**. But his version—with a roof-mounted LED display and retractable wheelchair ramps—is a far cry from the retired New York City icon.

—*Mairi Beautyman*